History & Heritage of Andhra Pradesh

By- Dr. E. Sivanagi Reddy- Sthapati
Chief Executive Officer
The Cultural Centre of Vijayawada & Amaravati
• 1.0 Prehistory: History without written records
• 1.1 Protohistory: A period that is leading to historic phase:
  • 1.2 Early History of Andhra Pradesh: The Mauryas, Satavahanas, Ikshvakus, Vishnukundins, Salankayanas etc
  • 1.3 Early Medieval Period: Eastern Chalukyacs, Renati Cholas and Eastern Gangas, Rastrakutas
  • 1.4 Medieval History of Andhra Pradesh: The Chalukya-Chols, Telugu Cholas and Kakatiyas, The Vijayanagara and Qurubshahis
  • 1.5 Modern History of Andhra Pradesh: Advent of the Europeans, The English, French and Dutch
• 1.6 AP under the British Rule
• 1.7 Freedom Movement
• 1.8 Formation of Andhra State
• 1.9 Formation of Andhra Pradesh State
• 1.0 Bifurcation and Residual State of AP with 13 Districts
Language & Literature

Prakrit & Telugu

• The Pre-Nannayya Period (before 1020 AD)
• The Age of the Puranas (1020-1400AD)
• Nannaya Bhattarakudu or Adi Kavi (1022–1063 AD)
• Tikanna Somayaji (1205–1288 AD)
• Errapragada
• Baddenab Bhupala (1220-1280AD)
• The Age of Srinatha and the Prabandhas (1400–1600 AD)
  . Srinatha
  . Tallapaka Annamacharya
  . Bammera Potanaamatya
• Middle age writers
• Tyagaraja
• Modern or Adhunika Sahityam
Pre and Proto History
Stone Circle of Nagarjuna Konda-1000BC
1. Geo-Political Background of Andhra Pradesh

Andhra Region was under the rule of several dynasties such as Mauryas, Satavahanas, Ikshvakus, Kakatiyas, Chalukyas, Qutb Shahis, Vijayanagara, Nizams and British. Thus, it has influence of Buddhist, Hindu, and Colonial Architecture.
Asokan Inscriptions
Satavahana
1. Geo – Political Background of Andhra Pradesh

3rd – 6th Century AD

6th – 13th Century AD
1. Geo – Political Background of Andhra Pradesh

Early 14th Century AD

Late 14th Century AD
1. Geo – Political Background of Andhra Pradesh

- 15th - 17th Century AD
- 18th - Early 20th Century AD
Dantapuram
Gurramkonda
Gutti
Kondapalli
Kondaveedu
Madakasira
Ratnagiri
Udavagiri
Penugonda
Gandikota
Gandikota
Kurnool
Kurnool
Penumaka
Kapavaram
3. Elements of Andhra Architecture
   i. Rock cut Architecture

   Undavalli caves
   Buddhist

   Bhairakona caves
   Hindu (Pallava)

   Mogalrajapuram caves. Hindu (500AD)
3. Elements of Andhra Architecture

iii. Religious Institutions

Buddhist sites of AP

Salihundram  
Srikakulam

Bojjanakonda  
Visakhapatnam

Lingalakonda  
Visakhapatnam

Chandavaram  
Prakasam

Nagarjunakonda  
Guntur

Ghantasala  
Krishna

Bhattiprolu  
Guntur
SALIHUNDAM, SRIKAKULAM DISTRICT.
SALIHUNDAM, SRIKAKULAM DISTRICT.
MAHASTUPA, BAVIKONDA, VISAKHAPATNAM DIST.
THOTLAKONDA - VISAKHAPATNAM DIST.
THOTLAKONDA - VISAKHAPATNAM DIST.
SANKARAM – VISAKHAPATNAM DIST.
Nagarjunakonda

Nagarjunakonda – an island in the River Krishna – about two hours drive from Hyderabad

Unique Museum here houses several Buddhist antiquities and a relic of the Buddha
Buddhist structures and sculptures were salvaged

Reconstructed stadium / Amphi-theatre and bathing ghat
Nagarjunakonda – an island in the River Krishna – about two hours drive from Hyderabad. Unique Museum here houses several Buddhist antiquities and a relic of the Buddha.
Several relics of the Bhagawan have been recovered from Buddhist sites of Andhra Pradesh.
Adurru
Spread of Buddhism

Buddhism spread rapidly in the Andhra region owing to the patronage of Ashoka Maurya

Asoka and his Wife

Mahastupa at Dhanyakataka (Amaravati) was built during his reign
Amaravati-Dhanyakataka Maha Stupa

Remains of Mahachaitya originally 200 feet in diameter & 100 feet in height (Deepala Dinne) and site museum which contains Buddha’s relic are worth visit.
Bhattiprolu
Fig. 32(c): Rock paintings in red colour from rock shelter 7 at Kethavaram
Rock Art, Kethavaram
2. Elements of Andhra Culture

   iii. Frescoes

Frescoes of lepakshi
Anantpur district

Frescoes of Srikuram
Srikakulam district
Male and Female Monolithic cruciforms near Dolmenoid cist at Kanchanapalli, Khammam District.
Terracotta figurines - Wild dogs
Pochampad - Nizamabad District.
Sivalingam, Gudimallam
Ikshwaku
Vijayanagara sculpture
Kolavennu, Kakatiya
VIJAYANAGARA
Bikkavolu
Chebrolu
Eastern Chalukyan Temple,
Draksharamam
Srisailam
Srisailam
Srisailam
Mukhalingam
Simhachalam
Simhachalam
Bhubaneswar Temple
Mahanandi
Tirumala
Tiruchanur
VIJAYANAGARA
Tadipatri
VIJAYANAGARA
Ahobilam
Kalahasthi
Kalahasthi
Lepakshi
LEPAKSHI
3. Elements of Andhra Architecture
   ii. Forts & Palaces

Vizianagaram
  fort

Bobbili
  fort
Chandragiri

Raja Mahal, Chandragiri Fort, Chandragiri, Dist. Chittoor, A.P.
3. Elements of Andhra Architecture

ii. Forts & Palaces

Palaces of erstwhile Zamindars and Traders

- Mylavaram
- Nuzveedu
- Nawab’s summer palace, Betamcherla
- Challapalli
- Venkatagiri
- Rangoon timber trader’s House, Amalapuram
- Surya bagh palace, Visakhapatnam
3. Elements of Andhra Architecture
   iii. Religious Institutions

Church in Guntur district

Church in East Godavari district

Church in Kakinada

Church in Visakhapatnam
3. Elements of Andhra Architecture

iv. Civic buildings

Tahsildar office, Pamarru, Krishna

- Verandah
- Barge board
- Stone awning

Tahsildar office, Chittoor
3. Elements of Andhra Architecture

iv. Civic buildings

Collectorate buildings
3. Elements of Andhra Architecture

iv. Civic buildings

School building in Betamcherla

School building in Macherla

School building in Visakhapatnam
3. Elements of Andhra Architecture
iv. Civic buildings

King George hospital
Vizag

Railway guest house in Visakhapatnam

Sub collector office, Vijayawada

Andhra university
3. Elements of Andhra Architecture
   v. Vernacular Architecture

Mud houses

Krishna

East Godavari

Visakhapatnam
3. Elements of Andhra Architecture
v. Vernacular Architecture

Coastal Andhra houses
3. Elements of Andhra Architecture
v. Vernacular Architecture

Rayalaseema houses
3. Elements of Andhra Architecture
v. Vernacular Architecture

Traditional doors
3. Elements of Andhra Architecture
   v. Vernacular Architecture

Traditional doors
3. Elements of Andhra Architecture

v. Vernacular Architecture

Windows
3. Elements of Andhra Architecture
   v. Vernacular Architecture

Vasaralu
3. Elements of Andhra Architecture
v. Vernacular Architecture

Manduvalu
3. Elements of Andhra Architecture
v. Vernacular Architecture

Arugulu, Veedhibigummala and Goollu
3. Elements of Andhra Architecture
v. Vernacular Architecture

Sthambhalu
3. Elements of Andhra Architecture
   v. Vernacular Architecture

Uyyala balla
3. Elements of Andhra Architecture

v. Vernacular Architecture

Tulasikota
3. Elements of Andhra Architecture
v. Vernacular Architecture

Toranam, Gadapalu
3. Elements of Andhra Architecture
v. Vernacular Architecture

MUGGULU
2. Elements of Andhra Culture
vii. Fairs & Festivals

Sankranti
2. Elements of Andhra Culture
   vii. Festivals

Ugadi
2. Elements of Andhra Culture

vii. Festivals

Srinamanavami
2. Elements of Andhra Culture

vii. Festivals

- Dasara
- Tirumala brahmotsavam
- Vijayawada Kanaka Durga temple
- Cultural programmes
- Dasara
2. Elements of Andhra Culture
   vii. Festivals

Sivaratri
2. Elements of Andhra Culture

vii. Festivals

Vinayaka chaviti
2. Elements of Andhra Culture
i. Performing Arts
Andhra Pradesh Handicrafts Cluster Map

**Visakhapatnam District-3**
- Lacquerware Toys: Ellicopaka, Kalluapadu
- Bajriam Lamps: Mokshagiri
- Palm Leaf: Vizagapatam
- Bamboo Works: GSP
- Shell Craft: VSP

**West Godavari District-5**
- Crochet: Narasapur, Parvati (Arenchot)
- Sevarampurnam
- Natural Fibre: Noldavaram
- Bronze Casting: Jharana
- Block Printing: Papudi
- Knotted Carpet Weaving: Eluru
- Walking Sticks

**Guntur District-6**
- Stone Carving: Durgi, Chilakasalpeta
- Leather Puppet: Nandiarpet, Yakkalavannam
- Chirumamla
- Bronze Casting: Turul
- Zari Textiles: Mangalagiri
- Hand Embroidery: Bazzali, Guntur
- Kalensari Printing: Chilakasalpeta
- Banana Fibre: Guntur

**Kurnool District-8**
- Stone Carving: Magadla
- Kalensari Painting: Bhongirpet
- Cotton Diary: Azok
- Bamboo Works: Nandyal, Anbilam
- Leather Works: Srikalahasti
- Embroidery Works: Kurnool, Nandyal

**Anantapur District-10**
- Leather Puppets: Nandirala, Dharmavaram
- Stone Carving: Hindupur
- Zari Textiles: Dhamavela
- Mat Weaving: Pochampally, Benagapally
- Hand Embroidery: Kafir

**Nellore District-11**
- Wood Carving: Tadipatri
- Hand Paintings: Madura
- Palm Leaf: Palem
- Leather Puppets: D.C. Padi
- Zari Textiles: Vemulagiri
- Hand Embroidery: Vemalavali
- Kalensari Painting: Koppal
- Wood Carving: Rayagiri
- Mat Weaving: Vysajagiri/Becharajyapalem

**Cuddapah District-12**
- Wood Carving & Wood Sander: Sittiguda, Lepakshi
- Bearware: Vidyaranta
- Terracotta: Cuddapah
- Mat Weaving: Gannavaram
- Hand Embroidery: Cuddapah

**Chittoor District-13**
- Wood Carving: Tirupati, Mathuravaram, Srikalahasti, M.D. Poona, Kondapalli
- Kalensari Painting: Srikalahasti, Borabanda, Domireddibezh
- Beads Jewellery: Palakkadi
- Terracotta: Mudugakota, Palarwar, Anagula, Kaliteenjepally, Tirupati

**Vizianagaram District-2**
- Venkata Makking: Komali
- Jade Works: Jen
- Hand Embroidery: Guna

**East Godavari District-4**
- Crochet: Rapsu
- Natural Fibre: Amalakwaram, Rawalpam, Annapoorneshwara
- Palm Leaf: Kunwarpuvk Компания
- Bamboo Craft: Rankapuravaram
- Block Printing: Rawalpam
- Leather Puppets: Madhavapeta
- White Wood Birds: Pajramjirudy
- Lacquer Ware: Potrockkota
- Zari Work/Adhikara: Upagida
- Kalensari Printings: Devapadi
- Walking Sticks: Pajramjirudy
- Saree Carving: Pajramjirudy

**Prakasam District-9**
- Bonjara Embroidery: Yerragadda
- Hand Embroidery: Gopala, Chirala
- Bronze Casting: Pongola
- Leather Puppet: Daru, Andarki

**Krishna District-7**
- Kalensari Printings: Machilipatnam, Pedagoda
- Pallasam
- Illustration Jewellery: Machilipatnam
- Kondapally Toys: Kondapally
- Papgar Makhini: Paddakonda
- Musical Instruments: Nityagudi, Jagadampeta
- Terracotta: Vizyanagudem
- Hand Block Printing: Vizyanagudem
- Wood Block Makking: Pracharya
- Bronze Casting: Vizyanagudem
- Rakshana Works: Vizyanagudem
- Batik: Vizyanagudem
2. Elements of Andhra Culture
   ii. Handicrafts

- Kalamkar
- Terracotta of madanapalli
- Bronze castings of perumallapalli and Dhavaleswaram
- Wooden carvings of Chittoor
2. Elements of Andhra Culture
   ii. Handicrafts

Durgi stonecraft
Guntur District

Budhi brass work
Shrikakulam District

Etikoppaka toys
Visakhapatnam District

kondapalli
2. Elements of Andhra Culture
   ii. Handicrafts

Eluru carpets

Lace work of West Godavari
2. Elements of Andhra Culture
   vi. Textiles & Clothing

Ponduru Khadi

Process of yarn making

Ponduru fabrics
2. Elements of Andhra Culture
vi. Textiles & Clothing

Dharmavaram silk

Mangalagiri sarees

Uppada sarees

Chirala sarees

Kalamkari fabrics
Pedana,Machilipatnam
2. Elements of Andhra Culture
   vi. Textiles & Clothing

Traditional dhoti

Traditional lungi

Andhra bride

Andhra vadhu varulu
Bommalu

Saree draping
Araku valley

Saree draping
Srikakulam

Traditional attire

Enki style
The cuisine of Andhra Pradesh is reputedly the spiciest of all Indian cuisine. There are many variations to the Andhra cuisine depending on caste, geographical regions, traditions etc. Pickles and chutneys, called pachadi in Telugu are particularly popular in Andhra Pradesh and many varieties of pickles and chutneys are unique to the state. Chutneys are made from practically every vegetable including tomatoes, brinjals, and roselle (Gongura). The mango pickle Aavakaaya is probably the best known of the Andhra pickles. Rice is the staple food and is used in a wide variety of ways. Typically, rice is either boiled and eaten with curry. Meat, vegetables, and greens are prepared with different masalas into a variety of strongly flavored dishes. The Indian Cuisine has its unique style and tradition.
2. Elements of Andhra Culture

v. Cuisine

- Pesara punugulu
- Uggani bajji
- Pesarattu
- Perugu garelu
- Ulavacharu
- Panasa pottu koora
- Chepala pulusu
- Royyala iguru
- Chepala vepudu
- Ragi mudda
- Raju gari Kodi Pulao
- Kodi pulao
2. Elements of Andhra Culture
v. Cuisine

Andhra meal

Pootarekulu

Mamidi
Tandra
Thank you